

SOHAM TOWN FORUM





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original artwork both
new and antique

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If you wish to submit an article, advertise an event or place an advert within this publication and associated web site, please email: editor@sohamtf.co.uk

NB: Advertising is sold as either a full page (twenty pounds) or half page (fifteen pounds). Price is for two months in our online magazine - visit: www.sohamtf.co.uk

An online version can be found at: www.sohamtf.co.uk

Soham Christmas Event

Soham Christmas Event Committee

Yes I know, it's as bad as Easter Eggs in the shops, the moment the 1st of January appears...but we are already planning for the next Christmas Street Fair.

So we are asking any individuals, shops, businesses or organisations wishing to help, open, have a stall or take part to please contact us via email at: editor@sohamtf.co.uk

So keep this date in your diary - **Friday 9th December 2011.**

If anyone is interested in becoming our new chairman or a committee member please contact Elizabeth Johnston via: editor@sohamtf.co.uk.

Charitable Status

Soham Town Forum

It is with great pleasure that I can announce that the Soham Town Forum has now achieved charitable status via Community Matters. This has finally secured the Forums aims to raise money to help other local charities and good causes whilst supporting Soham and the community as a whole.

As a member of Community Matters the Forum now has direct links to the Cabinet Office, associated businesses and funding streams.

In November the new constitution was agreed and signed with Trustees placed.

Remember that the Soham Town Forum is for all residents, so please join us at our next meeting - 27th January 2011, Hall 1, Pavilion, Soham from 7.30pm. Your say, your town.

Swimming Pool Funding

St Andrews - Swimming Pool Association

Soham's last swimming pool has now closed, after it was condemned. This pool has been in service since the old St Andrews Primary school days along Clay Street, before being moved to it's new home in Sand Street along with the school.

To replace this invaluable asset a committee has been formed to try to raise funds to build a new pool. The new pool will cost approximately 65,000 to build.

The following events have been planned to help raise some money towards the rebuild. They are as follows:

- A sponsored swim at Ely pool on Saturday 12th Feb from 5pm
- A race night in March

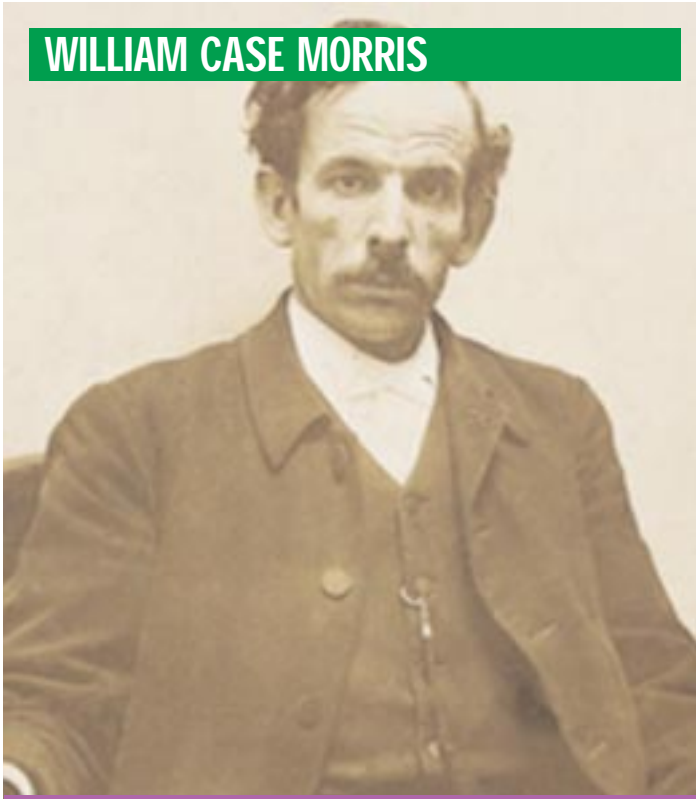
If you cannot attend these events you can make a donation via St Andrews Primary School. Please help to replace an important amenity that has been lost to us all.

Beetle hunters needed!!!

www.buglife.org.uk

Buglife are launching a national survey asking the public to look out for oil beetles. The project aims to record the numbers of UK species of these beetles, which include the black, violet, rugged and short-necked oil beetle. All of which are in decline. Oil beetles are nest parasites of solitary bees and are dependent on the health and diversity of wild bees. Their ideal habitat is wild flower, rich grassland which is disappearing fast. Late March and early April are the best times to spot these bugs. For more information contact the website above.

WILLIAM CASE MORRIS



The Dr Barnardo of Argentina

Perhaps the most famous son of Soham was The Rev. William Case Morris who made his mark many miles away in South America. He was so horrified by the terrible poverty of the street children whilst living in Buenos Aires in the Republic of Argentina, that he dedicated the rest of his life to helping them. He went on to found a network of children's homes across Argentina saving thousands of youngsters from abject poverty and a life on the streets. He became known as the Dr Barnardo of Argentina.

William was born in Soham on the 16th February 1864, the only son of William Morris and Sarah Case. After her death in 1868, when he was just 4 years old, his father decided to leave Soham in search of a new life in South America. They initially emigrated to Paraguay in 1872, when he was just 8, but after living there for two years decided to move to Argentina, to the county of Santa Fe near Rosario. As a young man, he set about conducting a business career.

In 1886 he settled in Buenos Aires and worked as a painter and decorator, where he

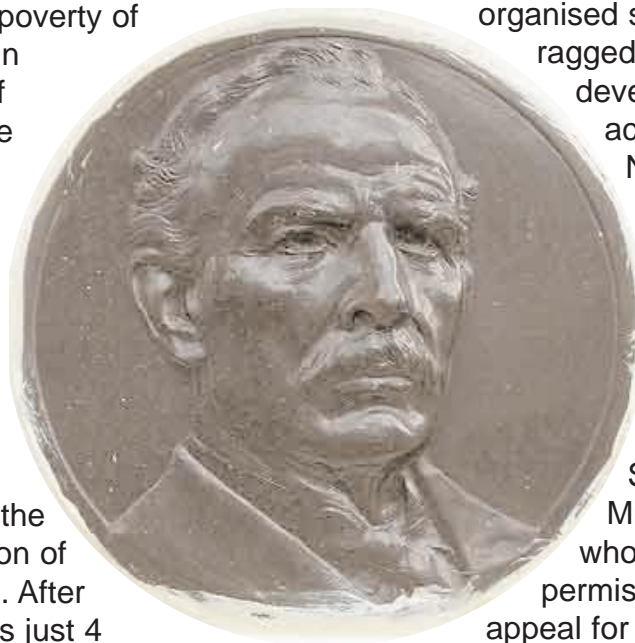
rented a house in Admiral Brown Street. In his spare time he worked among the very lowest classes in a district know for its evil and squalor and began to teach the children of the neighbourhood. He then made a very great sacrifice which must have been very great to him by giving up his career and founding a mission the Boca Mission in 1889.

In 1893 he returned to England and made a solemn vow that he would dedicate his whole life to bettering the conditions of the poor children. He never once wavered from this noble determination. After temporarily returning to England in 1895 he raised funds for a mission hall and he was ordained by the first Bishop of the Falkland Islands and he subsequently founded and acted as Chaplain at the church of St Paul in the suburbs of Palermo.

A first rate Spanish scholar and unflagging worker, he translated into Spanish many religious books which became known throughout Latin America. He originated and organised schools for the ragged and homeless and developed them to accommodate 7,000. Nearly a quarter of a million pupils received the impress of his teaching.

In 1897 he was accepted into the South American Missionary Society who granted him permission to make an appeal for five thousand pounds to begin work on a new school. By 1899 William had started on the San Pablo church and by 1910 had also set up three boys schools and two girls, a primary and two mixed schools, three night schools and one vocational. By 1923 his work was recognised as a charity by the Argentinean Government.

All was not finished, in 1923 William and his wife Cecilia celebrated their silver wedding



and opened a new music school along with a mothers association and alumni .

One of his most appreciated accomplishments was the foundation of the Hoger el Alba on 29th May 1925. It housed 350 homeless children and educated them in practical skills such as carpentry and dress making. his work was well known in Britain too. In 1925 he received official recognition by being reviewed by the Prince of Wales who was on a state visit to South America.

In 1932 he fell ill due to over work. Everyone from the humblest labourer to the President enquired after his progress. On 19th May he returned home to England with his wife, still desperate to return to South America to finish his work but he sadly died on 15th September 1932 on the eve of his departure.

William Case Morris was buried in the cemetery on Fordham Road, Soham on 17th September 1932 at the ripe old age of 68. After a life of strenuous self sacrifice and devotion he lies at peace, still held in high repute both here and in South America where he toiled for others throughout his life.

William Case Morris personal phrases:

To labour on behalf of children is the work that please god.

Love is the best gift children could receive and give back.

Our character is revealed in the details of our daily living.

Virtue rests upon making efforts, not waiting for the prize.

A nation that neglects childhood, neglects the whole country's future.

My soul is hurt by my own wrong doings, not by others on myself.

Edited by: Elizabeth Johnston

Source: Famous memorials

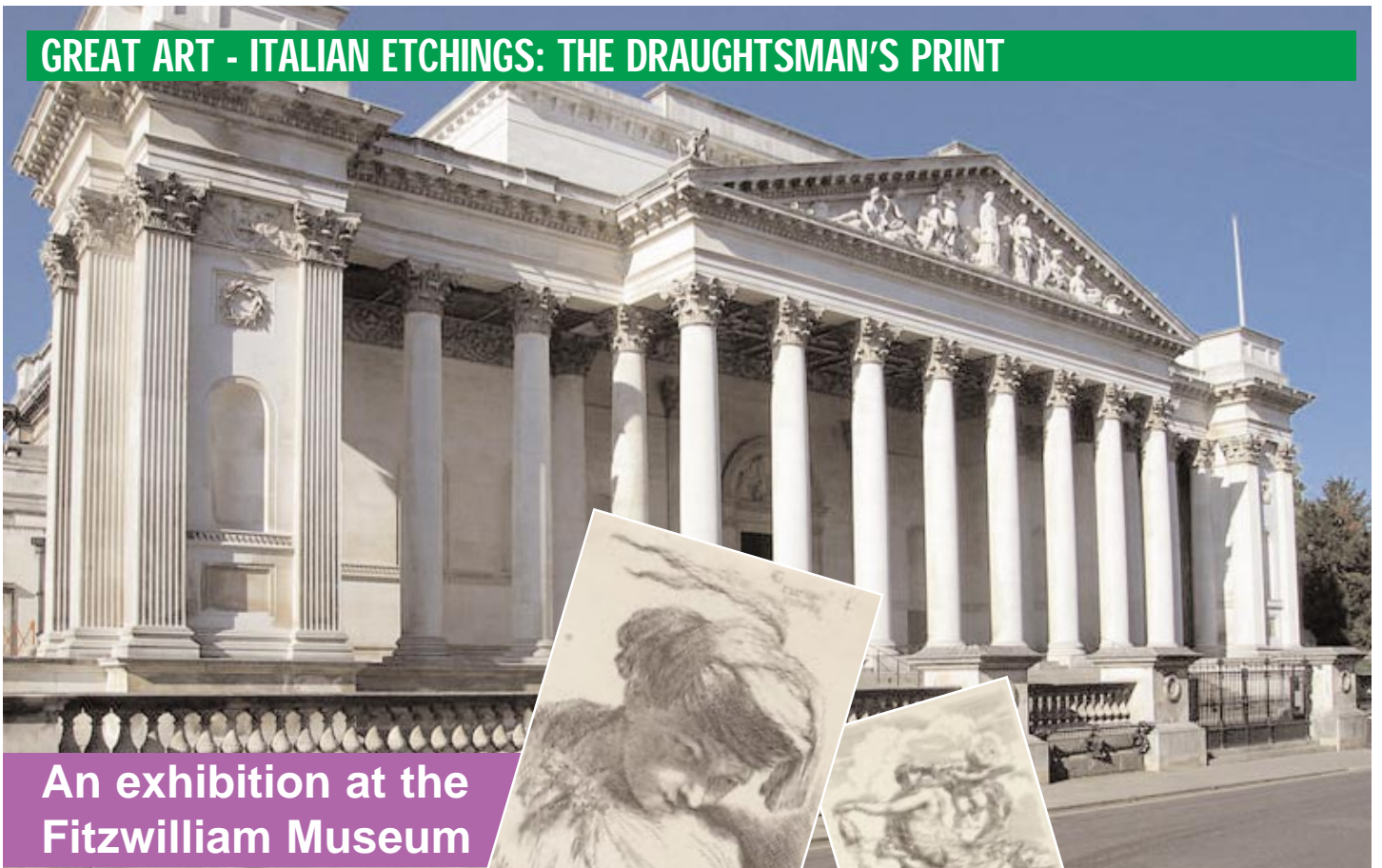


Top: The grave of William Case Morris in Soham's Fordham Road cemetery.

Below: The grave of their daughter Sarah, also in Soham's Fordham Road cemetery.



GREAT ART - ITALIAN ETCHINGS: THE DRAUGHTSMAN'S PRINT



An exhibition at the Fitzwilliam Museum

Having such a wonderful, mixed and varied museum within easy reach, that is still free to enter, is a blessing. It therefore also comes as no surprise that each year the museum showcases a multitude of works with wide ranging appeal. Here is one such...

Etching was a print technique developed in the sixteenth century, which gave artists the facility to make printing plates without years of specialist training or collaboration with a professional engraver. The artist could draw directly onto the plate as easily and effectively as drawing on paper.

Designed to complement the exhibition of Italian drawings, this collection features artists from the 16th to the 18th centuries including Parmigianino, Guido Reni, Castiglione, Salvator Rosa, Giambattista Tiepolo and Canaletto.

The exhibition starts on Tuesday 22nd February 2011 to Monday 29th August 2011 in the Charrington Print Room.

The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB. Tel: 01223 332900 or fitzmuseum-enquiries@lists.cam.ac.uk



Top left to bottom right: Castiglione, Reni, Canaletto, Parmigianino and Rosa. These etchings are the artists own work but are not those from the Fitzwilliam collection or part of the exhibition.



WHATS ON - EVENTS AND ACTIVITIES

An online version can be found at: www.sohamtf.co.uk

PHOTO COMPETITION

Closing date: 31st May, 2011.

To celebrate Soham and it's surroundings we are asking all budding photographers to submit one photograph into our forthcoming competition.

The subject matter is entirely up to you, but it must have a connection with Soham. Twelve winners will be chosen by a judging panel and each will be used in our new 2012 Soham Town Forum calendar. All proceeds from calendar sales will remain with the Forum and used for good causes within Soham.

Entries can be posted to Soham Town Forum, c/o The Walter Gidney Pavilion, off Fountain Lane, Soham, Cambs. All winners will receive a copy of the finished calendar, their photos published on the Soham Town Forum website and in associated press coverage.

Rules

- You can be of any age and ability, but not a professional.
- You may submit only one photograph, as a print, either colour or black and white.
- No entry must have been previously entered into any competition.
- You must put your name, address and contact number on the reverse of your photo. Those that do not have this information will be discarded.
- No photo will be returned so please make sure it isn't your only copy.
- All publishing and printing rights remain with the Soham Town Forum
- No one will be paid for their submission or receive any remuneration thereafter.



Reflection of trees upon the river Snail

CAR BOOT SALE

2nd April, Soham recreation Ground 8am to 12noon.

Start your spring cleaning early and tick that eco friendly button by recycling your goods. Yes it's the first of Soham Town Forum's car boot sales for 2011.

If you wish to sell just turn up by the main entrance to the recreation ground, off Fountain Lane, at 7.30am. Pitches are five pounds each and can be booked by contacting the editor at: editor@sohamtf.co.uk. You can also turn up on the day itself of course.

Future dates:

7th May, 4th June, 2nd July and 3rd Sept.

OUT OF TOWN

Events and activities form around the country

Antiques for everyone

**The NEC Birmingham
Hall 17 to 19**

*17th - 20th March. Tickets: 0844 581 0827 or
online at: www.antiquesforeveryone.co.uk*

All items vetted for authenticity and free car parking, who could ask for more...

National Trust - Wimpole Hall

Learn the Art of Ferreting

*Saturday 22nd January, 10am to 4pm, Adults 75 pounds.
wimpolehall@nationaltrust.org.uk*

An introduction to ferrets, nets and traps used to control rabbits and then into the park land to use the ferrets to catch rabbits with purse nets. Booking essential on 01223 206000.

If you would like to advertise your event or activity here, free of charge, then contact:
editor@sohamtf.co.uk

All events are correct at time of publication. Please check nearer the time if event is still going ahead with parties concerned.

WINTER TASTER

Crispy Roast Duck Breasts with Parsnip Puree

Serves - 4 people

Ingredients

4 duck breasts
1 tablespoon of vegetable or olive oil
Salt and freshly ground black pepper
4 teaspoons clear honey
450g (1 lb) parsnips
50g (2oz) unsalted butter
2 large tablespoons of cranberry sauce
2 glasses of red wine
600ml (1 pint) vegetable stock

Method

Preheat oven to 200c/400f/Gas 6.

Duck Breasts

Score the fat on the duck breasts with a sharp knife all the way across, about 1-2mm apart. Do not cut through into the flesh.

Heat a roasting pan on hob with oil inside.

Season the duck with salt and pepper. Sit the breasts skin side down into the pan. Once the breasts are cooking fast, turn the heat down and cook until skin is dark and golden.

Turn the breasts over and finish in the pre heated oven for 6 to 10 minutes until the flesh is cooked to medium. If the breasts are thicker cook for 8 to 10 minutes. The skin should be rich, dark and crispy.

Remove the breasts from the pan and spoon honey on top and glaze under the grill. Leave to rest for 5 minutes.

Parsnip Puree

Peel and split the parsnips length ways into quarters and cut out the woody centres.

Boil in salted water for about 15 minutes until tender. Drain and shake dry.

Add salt and pepper with butter to parsnips and mash. After mashing push parsnips through a sieve to get a smooth puree.

Cranberry Gravy

Boil the red wine until reduced by two thirds. Then add the stock and bring to a simmer.

Add the cranberry sauce and to continue to simmer gently for 10 to 15 minutes.

CONTRIBUTORS

Soham Town Forum

Features

Soham Museum
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Photographs

EJ Photos - www.ej-photos.co.uk

Disclaimer: All information, dates and events are correct at time of publication. We do not accept responsibility for any changes made there after.



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